FILE
4

OKAY EVERY-ONE!
WE'LL SPLIT UP THE WORK AMONG US.
clap
clap
LET'S GET THIS DONE WITHIN THE DAY!

SO MY FIRST TASK ON MY FIRST DAY OF PROMOTION IS TO CHECK AV DVDS...
MAKES ME FEEL KIND OF MISERABLE ...

USE THE TV OVER THERE, TOMO-KUN
GOT IT—

HE'LL SOON FORGET WE'RE WORKING AND WATCH THEM FOR REAL
WE CAN'T DEPEND ON KYOUSUKE ON THIS ONE
WHAT ABOUT YOU?
EHEHE~
.....
I'M READY.
PLAY IT, TERU

OK.
FWOOSH
GOT IT.
FIRST IS "ON YOUR KNEES, ERIKA-CHAN"! I'LL PLAY IT AT 60X SPEED!
beep
NEXT.
OKAY!
THE MALE GENITAL IS EXPOSED THREE TIMES FROM THE 20- TO THE 30-MINUTE MARK. INTERCOURSE IS FROM THE 40- TO THE 55-MINUTE MARK
?!
NEXT IS "AYUMI IS COMING"!
OK.
LESBIAN SEX, 10- TO 30-MINUTE MARK. MALE GENITAL IS EXPOSED TWO TIMES, 30- TO 50-MINUTE MARK.
INTER-COURSE IS FROM THE 50- TO THE 60-MINUTE MARK
FWOOSH
GOT IT!
NEXT.

A-AMAZING! WHAT IS THAT?!
AMAZ-ING, RIGHT?
THAT'S 'ZUKA'S "OOH, YES" 60X SPEED CHECK
HOW-?!
'ZUKA'S JUST EXCELLENT AT WHAT HE DOES.
HAVING SPIRITUAL ABILITIES MEAN BEING ABLE TO SEE OR HEAR SOMETHING OUT OF THE ORDINARY, THOSE OF THE OTHERWORLD.
SPIRITUAL ABILITIES AND PSYCHIC ABILITIES MAY SEEM THE SAME, BUT THEY'RE ACTUALLY DIFFERENT
They do have some overlapping principles, though
THAT'S ALSO A TYPE OF PSYCHIC ABILITY
SINCE HE'S A PART OF THIS UNIT, DOES THAT MEAN HE'S ALSO A MEDIUM, OR SOMETHING CLOSE?
F W O O S H
Next
Okay
NOPE

THERE ARE PEOPLE WITH NO SPIRITUAL ABILITIES, BUT PSYCHIC ABILITIES ARE INHATE IN EVERYONE.
Hmp-
IT'S CALLED A 'SIXTH SENSE' BECAUSE IT'S SOMETHING THAT A PERSON POSSESSES FROM THE BEGINNING.
O-KAY ...?

WHAT YOU SAID MADE ME REALIZE JUST NOW...
WHAT?

YOU
AAH, NOW THAT YOU MENTION IT. YEAH, I'VE BEEN TOLD THAT BEFORE
DON'T HAVE SPIRITUAL ABILITIES, BUT YOU HAVE A GOOD INTUITION, RIGHT?

fuaahh
BEATS ME.
IT'S PROBABLY WHAT THEY CALL DESTINY, OR BOND

IF I HAVE NO SPIRITUAL ABILITIES,
THEN WHY CAN I SEE YOUR SOUL?
Point

EVEN SO...
LET ME TELL YOU, FOR THOSE WHO CAN SEE GHOSTS, THIS FLOOR ALONE IS LITTERED WITH THEM
BUT YOU CAN'T SEE ANY OTHER SPIRIT BUT MINE.
DON'T YOU THINK IT'S TOO CONVENIENT TO SAY ALL THINGS HAPPEN 'CAUSE IT'S DESTINED TO?
THEY EVEN INVADE MY ROOM, SO OFTEN THAT I CAN'T SLEEP PEACEFULLY AT NIGHT
ONCE THEY REALIZE YOU CAN SEE THEM, THEY'LL MAKE SURE TO BOTHER YOU EVERY SINGLE DAY.
GHOSTS LO~VE THOSE WHO CAN SEE THEM.
AAH, IT'S PROBABLY NICE TO BE SO DENSE~
DON'T COME BACK ANY-MORE!
WAIT, BUT DIDN'T YOU ALSO INVADE ME IN MY APARTMENT?
...IS THAT WHY YOU LOOK SLEEPY EVERYDAY?

YOU'D PROBABLY SLEEP THE NIGHT AWAY EVEN THOUGH A GHOST IS GETTING IT ON WITH YOU
?!
distant look
YEP, THEY DO. THEY'RE JUST LIKE IN THE DVDS WE'RE WATCHING RIGHT NOW, ONLY PALER
GETTING IT-
GHOSTS DO THAT?!
Uhhnn
S-
SEX ADDICT ...
LIKE...
A SEX ADDICT IN LIFE IS STILL A SEX ADDICT AFTER DEATH
No holds barred for 60 minutes! A great field day of carnal desires!
THE GREAT AGE OF LUST AND PASSION
Secret spectral analysis

-hnnngh
hnnngh
...GETTING NAILED BY A BULKY DUDE
NONSTOP UNTIL DAWN
ass
WHA-
IT WAS A GUY?!!
FEMALE GHOSTS DO IT, TOO
DO—
DOING IT WITH A GHOST...
Tell me more about the female one
SO, HOW DID IT FEEL ...?
IT'S A BIT AWK-WARD TO SAY~
WELL, IT FELT REALLY GOOD
REALLY ...?!

WELL,
THAT'S PROBABLY WHERE SHE WANTED TO TAKE ME TO IN THE FIRST PLACE
WHEN PEOPLE SAY SOMETHING IS SO GOOD IT "FEELS LIKE HEAVEN",
THAT'S PROBABLY WHAT THEY MEANT.
Ugh... It feels good, but I'm seriously gonna die.
CLOOM...!
YUP
SO YOU MEAN SHE TRIED TO KILL YOU?
S-

ARE THE TWO OF YOU DONE TALKING?
START WORKING! HOW DARE YOU SLACK OFF WHILE YOUR BOSS IS DOING ALL THE WORK!
DONE
AH- I'M VERY SORRY!
YOU IDIOT!!
I'M SO GLAD WE HAVE A DE-PENDABLE BOSS~

GOOD MORNING
I'M STILL SEEING SKIN IN FRONT OF ME BECAUSE OF THAT DVD CHECK YESTERDAY... URK...
YEAH~
GOOD MORNING! I MADE COFFEE
OH- THANKS
IRON FIST
YOU'RE ONE TO TALK! YOU DIDN'T DO A DAMN THING!
YOU JUST SLEPT HALFWAY THROUGH!
WATCHING TOO MANY OF THAT STUFF MAKES YOU WARY OF WOMEN, RIGHT?
NO IT DOESN'T! AND YOU BETTER EXPLAIN YOURSELF TO MY GIRLFRIEND, YOU HEAR ME?!
SURE, ONE OF THESE DAYS—
fuaahh——

WHAT ARE WE DOING THIS TIME?
WE'RE FILING THESE GAMBLING-RELATED DOCUMENTS
knock knock
GOOD MORNING
IS ONIZUKA IN? WE NEED A HAND WITH SOME WORK
ALRIGHT—
THAT'S A PRETTY NORMAL TASK
I SEE
r r r i n g
AUXILIARY INVESTIGATION SQUAD.

ka-chak
WE HAVE A REQUEST FROM UNIT 4 OF CID DIVISION 1.
THEY WANT US TO GO TO THE INTERROGATION ROOM
...YES, OF COURSE. I'LL SEND THEM.
YES
YES
YESSIR
JOE, KYOUSUKE, TAKE TOMO WITH YOU
!
IT'S YOUR FIRST CASE, TOMO
R-RIGHT

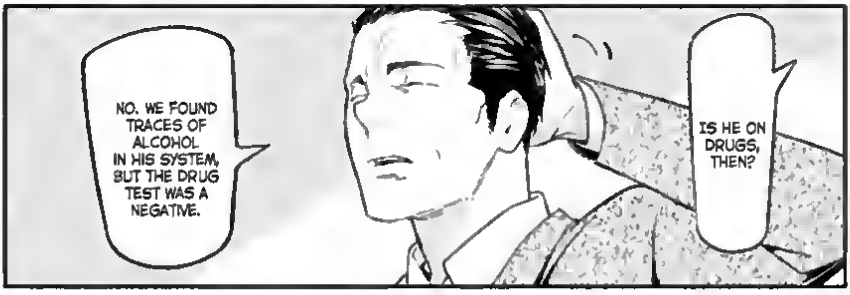
I-
IT'S
HERE.
IT'S
FINALLY
HERE!
A REAL
CASE!
A CASE
HANDLED
BY UNIT 4
OF CIB
DIVISION 1
MEANS...
...IT'S
EITHER
HOMICIDE,
OR
GRIEVOUS
BODILY
HARM...
A HOMICIDE
OR GBH...
INVOLVING
THE SUPER-
NATURAL...
UOOHH!
IT'S MAKING
ME NERVOUS!
CRIMINAL INVESTIGATION BUREAU
DIVISION 1
THE
AUXILIARY
SQUAD IS
HERE

I'VE BEEN DOING THIS DETECTIVE WORK FOR A LONG TIME ALREADY, BUT... THIS IS THE FIRST TIME I'VE SEEN SOMETHING LIKE THIS
HERE'S THE RELATED DOCUMENTS. TAKE A LOOK AT IT.
ALRIGHT
OH, GOOD.
YOU'RE HERE
UDA AKIHIKO, 23 YEARS OLD. WORKS AS A HOST. HIS PROFESSIONAL NAME IS YUURI
HE ATTACKED ONE OF HIS FEMALE CLIENTS AND TRIED TO BURY HER IN A PARK.
SINCE SHE DIDN'T DIE FROM THE ATTACK, SHE ALMOST GOT BURIED ALIVE.
BURIED ALIVE?
THAT'S RIGHT.

HE'S BEHAVING STRANGELY AS OF LATE, HIS CO-WORKERS ARE BECOMING CONCERNED FOR HIM.
IT SEEMS THAT HE RECENTLY LOST A NUMBER OF HIS RICH CLIENTS.
HE DOESN'T KNOW THE REASON WHY, AND THIS WORRIED HIM.
Fifth Revis
I SEE, HE DEFINITELY LOOKS LIKE A HOST IN THIS PICTURE.
HE GIVES OFF A DIFFERENT IMPRESSION IN PERSON.
AND HE LOOKS INCREDIBLY WORN OUT RIGHT NOW
Uda Akihiko 2
Occupation: H
Height: 178
Affiliation:
Offense:
NO 1
THE TWO OF THEM WERE WALKING IN THE PARK WHEN HE STRUCK HER DOWN AND STRANGLED HER.
A MAN WHO WAS JOGGING NEARBY HEARD HER SCREAM AND REPORTED IT TO THE POLICE.
THE VICTIM IN THIS CASE, AS I SAID, IS ONE OF HIS CLIENTS. UDA WASN'T FEELING WELL, SO SHE ACCOMPANIED HIM TO HIS APARTMENT.
BUT ON THE WAY THERE, HE SUDDENLY ATTACKED HER.

HE'S BEEN LIKE THAT FROM THE TIME HE WAS ARRESTED...
HONESTLY, WE'RE IN A BIND RIGHT NOW.
WHEN THE POLICE ARRIVED AT THE SCENE, THEY SAW HIM AND THE VICTIM IN AN EASILY VISIBLE AREA.
THEY FOUND HIM DIGGING THE SOIL WITH HIS BARE HANDS, DESPERATELY COVERING THE VICTIM UP WITH IT.

THERE'S ALSO THE POSSIBILITY THAT IT'S ALL [illegible] ACT
HE WOULD NEED TO UNDERGO A FULL PSYCHO-LOGICAL ASSESSMENT [illegible]UT...
IF, DURING QUESTIONING WE COME TO SUSPECT HE'S DISPLAYING DIMINISHED CAPAC[illegible]Y,


NO. WE FOUND TRACES OF ALCOHOL IN HIS SYSTEM, BUT THE DRUG TEST WAS A NEGATIVE.
IS HE ON DRUGS, THEN?

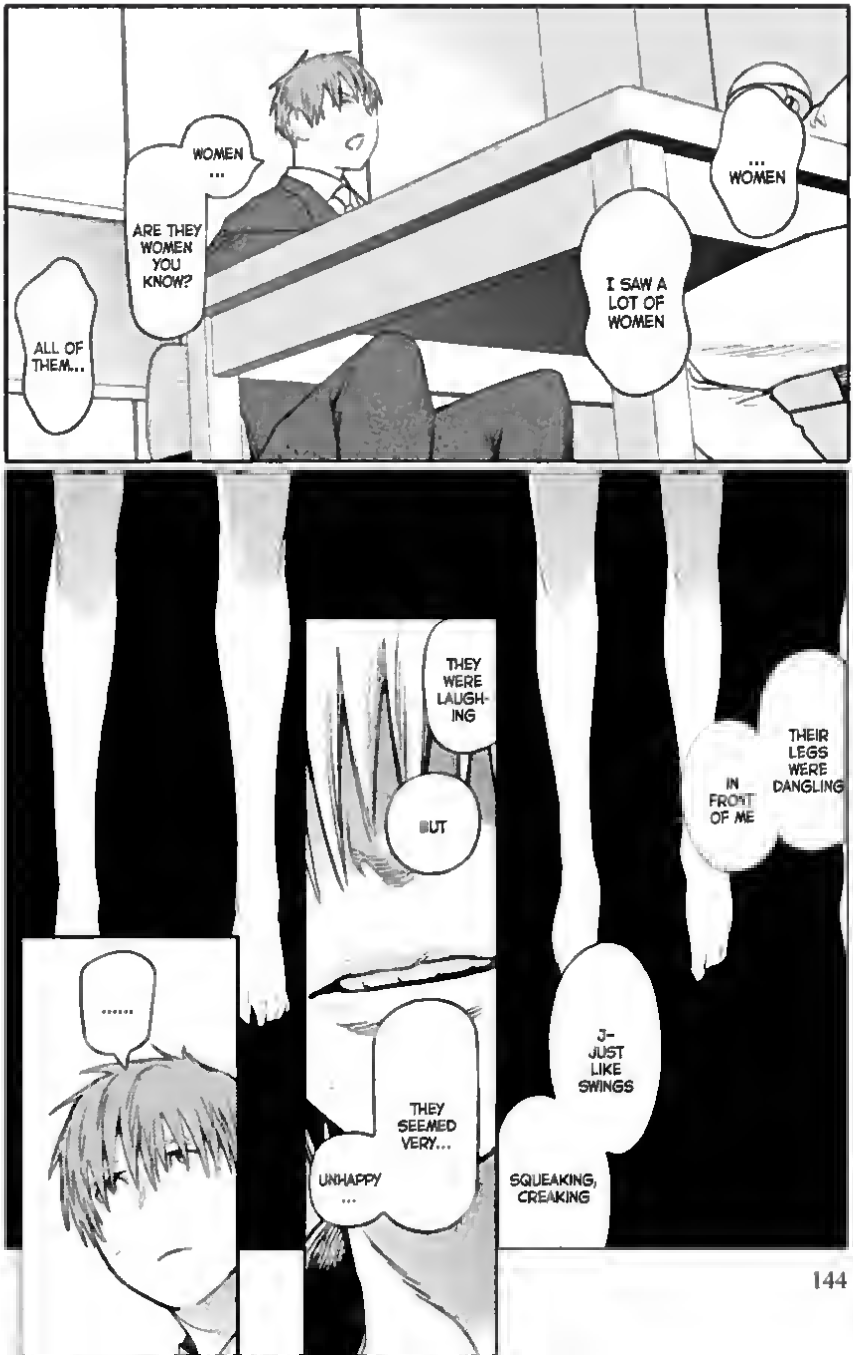
PROBLEM IS...
EVERY TIME HE FACES US AND TRIES TO SAY SOMETHING ...UH...
WE HEAR SOME-THING ELSE
DIE...
...DIE
HEAR WHAT?
A WOMAN'S VOICE. RIGHT?

SO YOU KNOW...
YES.
GLARE
THIS IS TERRIBLE.
...IE.
DIE.
DIE...!
ALL OF YOU SHOULD DIE!

DURING THE INTERROGATION, WE COULD HEAR A LOUDER VOICE MIXED WITH UDA'S.
IT KEPT ON SAYING "DIE!" RIGHT NEXT TO OUR EARS...
urk
UWAAH...
BECAUSE OF THAT, WE COULDN'T UNDERSTAND A THING OF WHAT UDA WAS SAYING
THOSE WHO WERE WITH HIM DOING THE QUESTIONING SAID THEIR HEADS ACHED AND THEY FELT DIZZY.
THREE OF OUR MEN TOOK TURNS ON IT, BUT ALL OF THEM EXPERIENCED THE SAME THING.
THIS CASE IS DEFINITELY FOR OUR UNIT.
TOMO, GO IN AND DO THE QUESTIONING.
EH-
ME?
YEAH.

YOU CAN DO IT~!
ASK HIM WHAT'S HIS RELATIONSHIP WITH THE VICTIM, AND WHY HE TRIED TO KILL HER.
WOOF
G— GOT IT!
gulp-
AAAAA
INTERROGATION ROOM
HIIEE—
I'M DOING AN INTERRO-GATION IN DIVISION 1... I FEEL REALLY TENSE RIGHT NOW...!
I'm going in
clench
LET'S DO THIS

GIVE ME A BREAK ALREADY!
I SAID I WAS SORRY!
...UH...
UDA.
DO YOU REMEMBER WHAT YOU DID LAST NIGHT?
.....

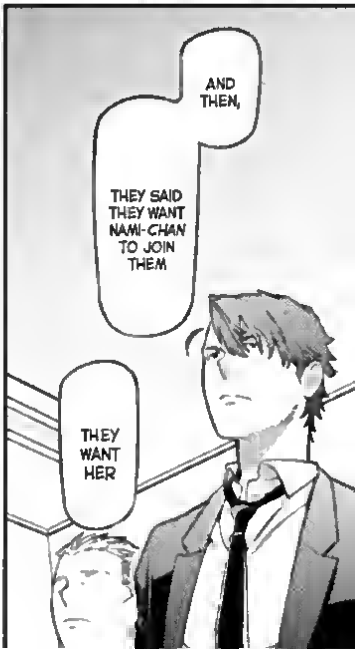

... WOMEN
I SAW A LOT OF WOMEN
WOMEN ...
ARE THEY WOMEN YOU KNOW?
ALL OF THEM...
THEIR LEGS WERE DANGLING IN FRONT OF ME
THEY WERE LAUGH-ING
BUT
J-JUST LIKE SWINGS
SQUEAKING, CREAKING
THEY SEEMED VERY... UNHAPPY ...
.....

I DON'T HEAR A WOMAN'S VOICE... BUT
THERE SEEMS TO BE A... STRANGE PRESENCE BEHIND HIM...?
HOW ABOUT THE WOMAN YOU WERE WITH LAST NIGHT?
NAMI -CHAN
NAMI-CHAN THE OFFICE LADY
HE'S REFERRING TO THE VICTIM, KATASE NAMI
DO YOU REMEMBER COMING HOME WITH HER LAST NIGHT?
SWAY
KI RI KU
THE WOMEN ...

STARTED DANCING IN A CIRCLE
FLOATING IN THE AIR
THEIR LEGS
SWAYING ABOVE ME
ALL OF THEM WERE LAUGHING
A SHRILL LAUGHTER
SAKI-CHAN WAS THERE,
AND SEIKO-CHAN,
KEIKO-CHAN,
MITSUYO-CHAN WAS THERE, TOO...

...AH...
WHAT'S THIS? I FEEL LIKE...
SOMEONE'S STARING AT ME ...?

stare
TO DANCE WITH THEM...


AND THEN,
THEY SAID THEY WANT NAMI-CHAN TO JOIN THEM
THEY WANT HER

DO YOU SEE SOME-THING THERE?
IT LOOKS MUCH CLEARER NOW, TOO
YES, THAT'S IT
WELL DONE, TOMO
THERE'S STILL TOO MUCH DARK ENERGY AROUND HER SO I CAN'T SEE HER FACE CLEARLY, BUT...
THERE'S A WOMAN CLINGING TO UDA.
GOT IT!
G—
PLEASE GET ME ONE OF THE SKETCH ARTISTS

BECAUSE
THEY SAID THEY WANTED NAMI-CHAN TO JOIN THEM
SO... I...
YOU HIT HER, THEN STRANGLED HER?
YEAH
DOES THAT MEAN THEY'RE ALL DEAD?
IF THE WAY FOR NAMI-CHAN TO JOIN THEM IS FOR YOU TO HIT AND STRANGLE HER?
I'M... NOT SURE ...BUT
ALL OF THEM ARE IN THE SAME PLACE
SO THAT'S PROB-ABLY TRUE

ALSO,
PLEASE ASK THEM ABOUT THIS WOMAN

WE HAVE TO ID THE OTHER GIRLS HE MENTIONED ...
I'M SURE YOU CAN GET THAT INFORMATION AT THE HOST CLUB WHERE UDA WORKS

PLEASE INFORM US AS WELL WHEN YOU GET INFO ON HER
A-ALRIGHT ...

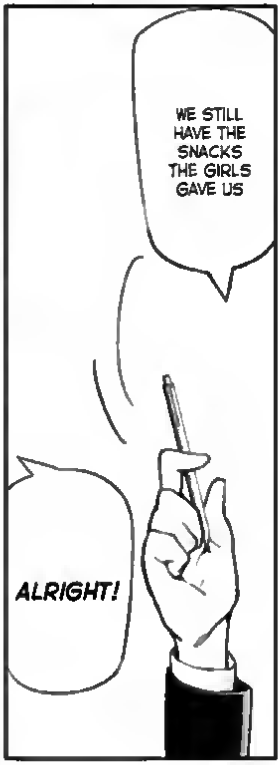
...IS THIS THE WOMAN CLINGING TO UDA?
YES

I...
...HAD THIS FEELING THERE WAS A PERSON BESIDE UDA THE WHOLE TIME.
EVEN THOUGH I DIDN'T SEE ANYONE... IT'S LIKE THERE'S SOMEONE INVISIBLE...
YOU DID A GREAT JOB BACK THERE, TOMO
JOE -SAN
GOOD WORK.
AND IT'S ATTACHED ITSELF TO UDA QUITE STRONGLY.
AN IKIRYOU ...?!
THAT WAS AN IKIRYOU, A LIVING PERSON'S VENGEFUL SPIRIT.
YUP
REALLY ...?
THAT'S ENOUGH TO AFFECT HIS MIND, LOSE HIS GRIP ON REALITY

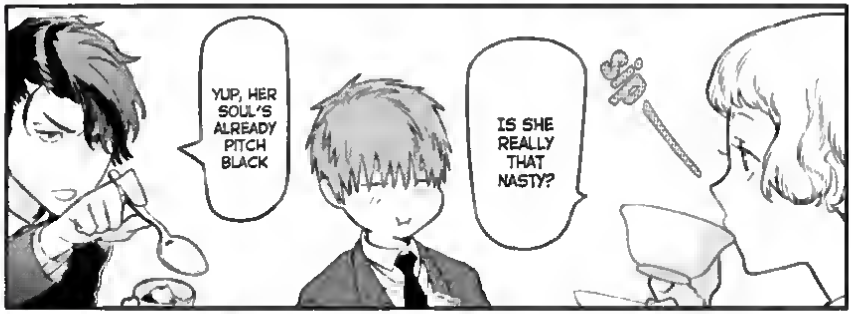
HE WAS CALM, AND HE DROVE THE CONVERSATION QUITE NICELY
IT WAS GOOD FROM START TO FINISH.
WELCOME BACK!
HOW DID TOMO-KUN DO ON HIS FIRST CASE?
HE WAS THE ONE WHO DID THE QUESTIONING
YEAH, WELL, I WAS REALLY NERVOUS AT THE START...
REALLY?
YOU DID AN INTERROGATION IN DIVISION 1?
THAT'S SO COOL, TOMO-KUN!
IT WOULD REQUIRE POST-PROCESSING FIRST, THOUGH
I THINK THEY'LL BE ABLE TO COME UP WITH A PROGRESS REPORT SOON.

NOW THAT YOU MENTION IT, I'M A BIT HUNGRY MYSELF...
OKAY~!
NOW THAT WE GOT THAT DONE, LET'S HAVE SOME TEA!

OOH! SAND-WICHES!
LOOKS TASTY!
THERE'S SOME COOKIES, TOO~


WE STILL HAVE THE SNACKS THE GIRLS GAVE US
ALRIGHT!

THE ONE CLINGING TO THE SUSPECT, I MEAN
BUT REALLY, THAT WAS ONE NASTY WOMAN.
AH—


YUP, HER SOUL'S ALREADY PITCH BLACK
IS SHE REALLY THAT NASTY?

WHAT ABOUT THEM?

AND THOSE OTHER GIRLS...

DON'T REMIND ME OF THAT WHILE WE'RE EATING, KYOUSUKE

THEY'RE MOST LIKELY DEAD, AREN'T THEY...
YEAH...
RIGHT NOW, WE CAN ONLY WAIT FOR THE PROGRESS REPORT.
SNIP

To be continued on Volume 2

全裸男と柴犬男

Thanks for reading the first volume of
Zenro Otoko to Shibainu Otoko!
I'm really having fun working on this series~

Now there's a prominent question about this manga...

IS THIS YAOI?

*And the answer is...**NO**.*
This is not Yaoi. Nor Shounen-ai.

There's ample amounts of ho-yay and bromance later on, as the author Kouzuki Hinowa-sensei seemed to like adding them, and I know Watanabe Asia-sensei is the one who drew this, but it's not gonna go further than that.

*This manga, as well as its light novels, is classified as **Shoujo/Josei** in Japan. I personally lean toward the Josei demographic more (and have indicated it as such on the credits page and here in Batoto) because of the more mature themes in this series. Or maybe I'm using an outdated way of classifying manga... (-_- ;)*

So for those who were expecting to see smut here...

...I'm sorry, but this is the only sex scene we're gonna get.
(but yes, this really happened)

*I would also like to announce here that **I'll be toking o breok from trousloting for the rest of June ond the whole of July**, to focus on an important personal goal. I'll resume work on this and the other manga I'm working on this August. I do apologize for the sporadic releases, I'm just my lonely self working on these series :)*

See you all back on August! (^-^)

~kumapillow (2017)

...is anyone even reading these notes anymore? Hahaha...